

## Current Record

Module Details	
<b>Module Code</b>	RUF506
<b>Module Name</b>	RUSSIAN CULTURAL STUDIES I
<b>Module Short Title</b>	
<b>ECTS weighting</b>	10
<b>Semester/term taught</b>	
<b>Contact Hours</b>	2 hours per week
<b>Module Personnel</b>	
<b>Learning Outcomes</b>	On successful completion of this module students will be able to recognise, select, discuss, interpret, analyse, explain and evaluate important cultural phenomena in the history of Russia
<b>Module Learning Aims</b>	This course introduces students to central trends, issues and figures in the development of Russian culture from the earliest times to the present. While several topics (history, geography, language, politics) are covered in workbooks, students' interests determine what other areas might be covered.
<b>Module Content</b>	Introduction to Russian culture from the earliest times to the present.
<b>Recommended Reading List</b>	Cambridge Companion to Modern Russian Culture ed. Nicholas Rzhevsky; Russian Cultural Studies, An Introduction, eds Catriona Kelly and David Sheperd. For referencing, see the PDF: Examples of Reference Guides in <a href="http://www.tcd.ie/Library/support/referencing.php">http://www.tcd.ie/Library/support/referencing.php</a>
<b>Module Pre Requisite</b>	
<b>Module Co Requisite</b>	
<b>Assessment Details</b>	Supplemental assessment: Essay on key topic in Russia 25% Biographies 25% Reviews 25% Bibliographies 25%
<b>Module Website</b>	
<b>Module approval date</b>	
<b>Approved By</b>	

**Academic Start  
Year**

**Academic Year  
of Data**

2014/15

